

VIOLINO PRINCIPALE.

Franz Liszt gewidmet.

Ungarische Weisen.

Hungarian Melodies.

Airs hongrois.

Revises et doigtées par
AUG. WILHELMJ.

H.W. Ernst, Op. 23.

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VIOLINO PRINCIPALE.

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The musical score is written for Violino Principale in D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff is marked 'Molto moderato.' and includes 'TUTTI' and 'Timp.' markings. The second staff is marked 'Moderato.' and 'SOLO. IV'. The third staff is marked 'f risoluto' and 'scherzando'. The fourth staff is marked 'pesante' and 'rit.'. The fifth staff is marked 'a tempo' and 'p scherzando'. The sixth staff is marked 'TUTTI.' and 'ff'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, ff, p, f, rit., a tempo, pesante, risoluto, scherzando).

*) Tutti kann hier weggelassen werden!
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VIOLINO PRINCIPALE.

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Variazione.
Molto moderato.
SOLO.

f *p* *f* *fz* *fz* *fz* *f* *p* *cresc.* *TUTTI.* *ff più mosso* *p* *cresc.* *f* *riten. molto*

VIOLINO PRINCIPALE.

Andante.

SOLO 2 3 1 1 4 3 3 2 2 1

mf con molta espressione

p

rubatissimo

ppp

a tempo

cresc. - f - mf

rit.

pp

C *molto più mosso, quasi del doppio*

pp

cresc.

sempre crescendo

f

tr

p

cresc.

Cadenza a piacere

VIOLINO PRINCIPALE.

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Allegro moderato con molto spirito.

Tromba 1 2 3 4 *ff*

leggerissimo *p* *f* *ff*

riten. *lunga* *gliss.* *pp*

leggero assai *ff* *NB.*

p *f* *SOLO.* *p spiccato*

II *III*

E *rit.* *p* *TUTTI* *ff*

ff *p* *NB. Das 2^{te} Mal.*

VIOLINO PRINCIPALE.

SOLO 4
p scherzando *f* *p*

cresc.

saltato *f* *tr* *Meno mosso.*
 SOLO sul A *f* sul D *tr*

seque *tr*

TUTTI *ff* sul G

SOLO *rit.* *p* *F*

VIOLINO PRINCIPALE.

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più mosso
cresc.
f
 II.
dim.
cresc.
f
riten.
p
mf
cresc. e accelerando
mf
f
brillante
ff
 1674 S & C

This musical score for Violino Principale consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with the tempo marking *più mosso*. The first staff features a series of eighth-note patterns with fingerings (1, 2, 3, 4) and a crescendo (*cresc.*). The second staff continues this pattern, marked *f*. The third staff introduces a second section marked *II.* with a *dim.* (diminuendo) marking. The fourth staff returns to the eighth-note pattern, marked *cresc.* and *f*. The fifth staff continues the *f* dynamic. The sixth staff shows a *riten.* (ritardando) marking and a *p* (piano) dynamic. The seventh staff is marked *mf* and includes the instruction *cresc. e accelerando*. The eighth staff continues the *mf* dynamic. The ninth staff begins with a *f* dynamic and a *brillante* marking. The final staff concludes with a *ff* (fortissimo) dynamic and a *V* (coda) marking. The score is numbered 1674 S & C at the bottom.

Select Violin Pieces.

Walter's Prize Song.

(Meistersinger)

Wagner-Wilhelmj.

Violin. Moderato. *p*

PIANO. *pp*

cresc. *f* *cresc.* *f*

dim. *pp*

Mazourka.

Moderato.

Emile Sauret.

Violin. *con grazia e espress.*

PIANO. *p*

Extase d'amour.

(Love's Ecstasy)

R. Rôze.

Violin. Andantino con grazia. *p*

PIANO. *p*

poco cresc. *poco cresc.*

rit. dim. *rit. dim.*

Polonaise Caprice.

Tempo vivo.

E. Newlandsmith.

Violin. *mf*

PIANO. *mf*

suivez *suivez*

arco *pizz.* *ad lib. e tempo rubato*

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